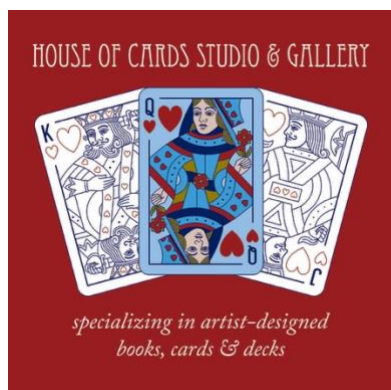




ARTIST EXHIBITION & CONSIGNMENT AGREEMENT

House of Cards Studio & Gallery LLC

1. Parties

This Artist Exhibition & Consignment Agreement ("Agreement") is entered into as of the Effective Date set forth below by and between House of Cards Studio & Gallery LLC, a New Mexico limited liability company ("Gallery"), and the undersigned artist ("Artist"). Gallery and Artist are each referred to herein as a "Party" and together as the "Parties."

Effective Date: _____

Gallery Name	House of Cards Studio & Gallery LLC
Gallery Address	3812 Central Ave SE #B1C
Gallery Contact	Denise Weaver Ross
Artist Name	
Artist Address	
Artist Phone / Email	
Exhibition Title	Hearts & Clubs Juried Show
Exhibition Dates	February 6-28, 2027
Drop Off Date	January 29-31, 2027, 2-6pm
Pick Up Date	Sunday, February 28, 2027, 2-6pm or by prior arrangement

2. Purpose and Scope of Exhibition

Artist consigns to Gallery certain original works of art created by Artist (the "Artwork") for the purpose of public exhibition and sale at Gallery's premises and through Gallery's authorized channels during the Exhibition Dates specified above. Gallery agrees to display the Artwork in a professional manner and to use reasonable efforts to promote and sell the Artwork on Artist's behalf.

3. Consigned Artwork

Artist shall deliver to Gallery the Artwork described in the attached Inventory Schedule (Exhibit A), which is incorporated by reference. Each piece shall include the artist, title, medium, dimensions, edition (if applicable), and retail sale price. Gallery and Artist shall jointly verify the condition of each piece

upon delivery and note any pre-existing damage in writing on the Inventory Schedule. No Artwork may be added, substituted, or repriced after delivery without the written agreement of both Parties. Artist represents and warrants that Artist is the sole owner of the Artwork, that the Artwork is original, and that consignment and sale of the Artwork do not infringe the rights of any third party.

4. Pricing

The retail sale price of each piece of Artwork shall be set by Artist and recorded on the Inventory Schedule. Prices shall remain fixed for the duration of the exhibition unless both Parties agree in writing to a change. Gallery shall not sell, discount, or offer for sale any Artwork at a price other than the listed retail price without Artist's prior written consent.

5. Commission Structure

As compensation for its services, Gallery shall retain a commission calculated as a percentage of the gross sale price of each piece of Artwork sold, according to the following tiered schedule based on the sale price of the individual piece:

Sale Price of Item	Gallery Commission
\$100.00 or less	20% of sale price
Over \$100.00 up to \$300.00	30% of sale price
Over \$300.00	40% of sale price

The commission percentage is determined per individual item based on its actual sale price. "Sale price" means the gross amount paid by the purchaser, excluding applicable sales tax, which is collected and remitted separately by Gallery.

6. Payment to Artist

Within thirty (30) days after the end of each calendar month in which a sale is completed and collected in full, Gallery shall pay Artist the net proceeds for that month, calculated as the sale price less the Gallery commission and any agreed-upon costs (e.g., credit card processing fees, framing, or shipping, only where expressly authorized in writing by Artist). Gallery shall provide Artist with a written sales report itemizing each piece sold, the sale price, the commission, any deductions, and the net amount due. Payment shall be made by check or electronic transfer to the account designated by Artist.

7. Title and Risk of Loss

Title to and ownership of the Artwork remains with Artist at all times until the Artwork is sold to a purchaser and paid for in full. Upon such sale and payment, title transfers directly from Artist to the purchaser, and Gallery shall hold the proceeds in trust for Artist less the commission owed to Gallery. Notwithstanding anything to the contrary, all Artwork delivered to Gallery is delivered and accepted at Artist's sole risk.

8. No Liability for Lost, Stolen, or Damaged Artwork

Artist acknowledges that Gallery is not an insurer of the Artwork and shall have no liability whatsoever for any loss, theft, damage, destruction, fire, water damage, vandalism, breakage, wear, deterioration, or any other harm to the Artwork, however caused, whether occurring on Gallery premises, in transit, or while displayed, stored, handled, or moved. Gallery shall exercise ordinary care in handling the Artwork but assumes no responsibility and shall not be liable for the loss, theft, or damage of any Artwork for any reason. Artist bears all risk of loss, theft, and damage to the Artwork at all times while in Gallery's possession or control. Under no circumstances shall Gallery be required to reimburse, compensate, or pay Artist for any lost, stolen, or damaged Artwork, and Artist releases and waives any claim against Gallery for such loss, theft, or damage to the fullest extent permitted by law.

9. Insurance

Because Gallery assumes no liability for lost, stolen, or damaged Artwork, Artist is solely responsible for obtaining and maintaining any insurance coverage Artist desires on the Artwork, including coverage for loss, theft, damage, and transit. If Artist wishes to make a claim for any loss or damage, Artist must look solely to Artist's own insurer. Gallery does not maintain, and is not required to maintain, insurance covering Artist's Artwork.

10. Display, Care, and Handling

Gallery shall determine the placement and manner of display of the Artwork in its sole discretion, consistent with ordinary care. Gallery may move, rehang, or store the Artwork as needed for exhibition operations, security, maintenance, or events. Artist shall deliver the Artwork ready to display (properly wired, framed, and finished) unless otherwise agreed in writing. Gallery is not responsible for defects in hanging hardware, framing, or materials provided by Artist.

11. Sales, Promotion, and Reproduction

Gallery is authorized to display, photograph, and reproduce images of the Artwork solely for purposes of exhibition, promotion, marketing, catalogues, social media, and Gallery's website. Gallery shall use reasonable efforts to promote the Artwork but does not guarantee any sale. Artist retains all copyright and intellectual property rights in the Artwork. No Artwork shall be sold on approval, layaway, or return privilege except as authorized by Gallery, and any such sale is binding only when collected in full.

12. Removal and Unsold Artwork

At the end of the exhibition term, or upon earlier termination, Artist shall retrieve any unsold Artwork within fourteen (14) days after written notice from Gallery. Artwork not retrieved within thirty (30) days after written notice may, at Gallery's option and without further liability, be returned to Artist at Artist's expense, placed in storage at Artist's risk and expense, or, after an additional sixty (60) days' written notice, deemed abandoned and disposed of by Gallery. Artist is responsible for all shipping, packing, and transport costs to and from Gallery unless otherwise agreed in writing.

13. Warranties and Indemnification

Artist warrants that the Artwork is original, that Artist has full authority to consign and sell it, and that it does not infringe any copyright, trademark, or other right of any third party. Artist agrees to indemnify, defend, and hold harmless Gallery from any claim, demand, suit, damage, liability, or expense (including reasonable attorney's fees) arising out of or relating to any breach of these warranties or any defect in the Artwork.

14. Term and Termination

This Agreement begins on the Effective Date and continues through the Exhibition Dates unless extended or terminated earlier. Either Party may terminate this Agreement upon thirty (30) days' written notice. Upon termination, the provisions regarding unsold Artwork, payment for works already sold, and liability shall survive. Any commission earned on sales completed before termination remains owed to Gallery.

15. Governing Law and Disputes

This Agreement shall be governed by the laws of the State of New Mexico without regard to conflict-of-laws principles. The Parties consent to the exclusive jurisdiction and venue of the state and federal courts located in Bernalillo County, New Mexico, for any dispute arising hereunder. In any action to enforce this Agreement, the prevailing Party shall be entitled to recover reasonable attorney's fees and costs.

16. Entire Agreement; Amendment

This Agreement, together with the Inventory Schedule (Exhibit A), constitutes the entire agreement between the Parties regarding its subject matter and supersedes all prior understandings. This Agreement may be amended only in writing signed by both Parties. If any provision is held unenforceable, the remainder shall remain in full force and effect.

By signing below, each Party acknowledges having read and understood this Agreement and agrees to its terms.

SIGNATURES

Artist Signature Name: _____ Date: _____	 Authorized Signature House of Cards Studio & Gallery LLC Date: 9/10/2026
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